

Student Learning Outcomes for Academic Programs

A.A.S. in Music Production

Catalog Year 2017-18

General Education Outcomes

1. Communicate effectively through written and oral forms
2. Use analytical reasoning to identify issues or problems and evaluate evidence in order to make informed decisions
3. Reason quantitatively as required in various fields of interest and in everyday life
4. Apply information management and digital technology skills useful for academic research and lifelong learning
5. Discipline specific outcomes: A robust general education is founded on the knowledge, concepts, methods and perspectives that students gain through study of the social sciences and history, the natural sciences, the arts and the humanities. These disciplinary studies stimulate intellectual inquiry, global awareness, and cultural and artistic appreciation; they equip students to make informed judgments and engage with life beyond the classroom.
 - a. Apply concepts and perspectives from history or the social sciences to examine the formation of ideas, human behavior, social institutions, or social processes and to make informed judgments
 - b. Apply concepts and methods of the natural and physical sciences to examine natural phenomena and to make informed decisions
 - c. Apply aesthetic and intellectual criteria to examine or create works in the humanities and the arts and to make informed judgments

Program Outcomes

- A. Work collaboratively in diverse groups directed accomplishing produced works of music, visual, and sound art
- B. Demonstrate knowledge of, and proficiency in, industry-standard workflows and software
- C. Recognize legal issues pertaining to copyright, licensing, and fair use
- D. Integrate theoretical knowledge and performance skills in the creation and performance of original works
- E. Demonstrate progressive development and competency in the technical skills requisite for artistic expression in electronic media
- F. Integrate personal observation and objective criticism, and form value judgements, in the course of their artistic and technical work, and in the evolution of their original productions